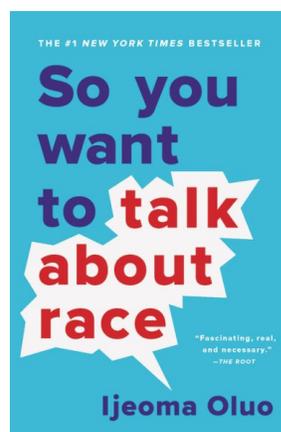


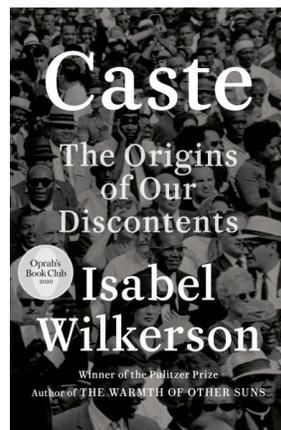
Mediocre: The Dangerous Legacy of White Male America by Ijeoma Oluo

What happens to a country that tells generation after generation of white men that they deserve power? What happens when success is defined by status over women and people of color, instead of by actual accomplishments? Through the last 150 years of American history -- from the post-reconstruction South and the mythic stories of cowboys in the West, to the present-day controversy over NFL protests and the backlash against the rise of women in politics -- Ijeoma Oluo exposes the devastating consequences of white male supremacy on women, people of color, and white men themselves.



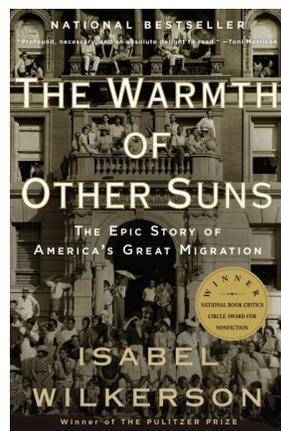
So You Want to Talk About Race by Ijeoma Oluo

In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America. Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend?



Caste: The Origins of Our Discontents by Isabel Wilkerson

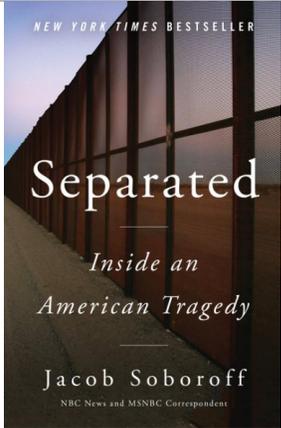
In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. **LONGLISTED FOR THE NATIONAL BOOK AWARD**



The Warmth of Other Suns: The Epic Story of America's Great Migration by Isabel Wilkerson

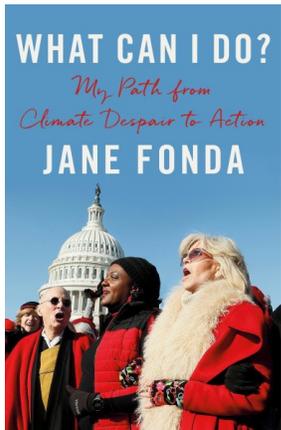
In an epic history covering the period from the end of World War I through the 1970s, a Pulitzer Prize winner chronicles the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families. A National Book Critics Circle Award finalist.

Social Sciences



Separated: Inside an American Tragedy by Jacob Soboroff

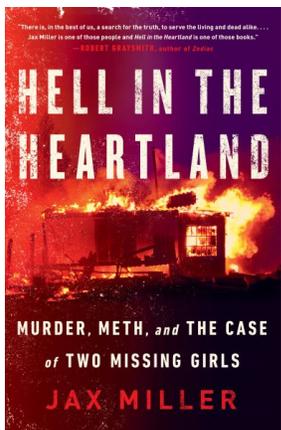
In June 2018, Donald Trump's most notorious decision as president had secretly been in effect for months before most Americans became aware of the astonishing inhumanity being perpetrated by their own government. Jacob Soboroff was among the first journalists to expose this reality after seeing firsthand the living conditions of the children in custody. His influential series of reports ignited public scrutiny that contributed to the president reversing his own policy and earned Soboroff the Cronkite Award for Excellence in Political Broadcast Journalism and, with his colleagues, the 2019 Hillman Prize for Broadcast Journalism.



What Can I Do?: My Path from Climate Despair to Action by Jane Fonda

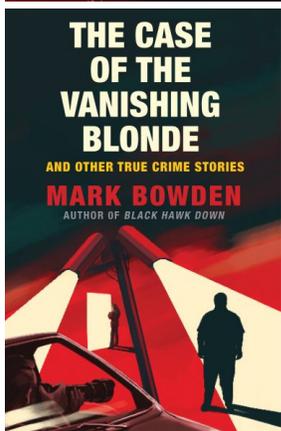
In *What Can I Do?*, Fonda weaves her deeply personal journey as an activist alongside conversations with and speeches by leading climate scientists and inspiring community organizers, and dives deep into the issues, such as water, migration, and human rights, to emphasize what is at stake. Most significantly, Fonda equips us all with the tools we need to join her in protest, so that everyone can work to combat the climate crisis.

True Crime



Hell in the Heartland by Jax Teller

S-Town meets *I'll Be Gone in the Dark* in this stranger-than-fiction cold case from rural Oklahoma that has stumped authorities for two decades, concerning the disappearance of two teenage girls and the much larger mystery of murder, possible police cover-up, and an unimaginable truth... On December 30, 1999, in rural Oklahoma, sixteen-year-old Ashley Freeman and her best friend, Lauria Bible, were having a sleepover. The next morning, the Freeman family trailer was in flames and both girls were missing.



The Case of the Vanishing Blonde by Mark Bowden

From Mark Bowden, a "master of narrative journalism" (New York Times), comes a true-crime collection both deeply chilling and impossible to put down. "Readers are likely to have encountered some version of the title story ("from the start, it was a bad case") in popular media. However, that piece and its companion stories, "The Body in Room 348" and "Who Killed Euhommie Bond?" are as gripping as any murder mystery and feature shades of Agatha Christie and Edgar Allan Poe. An uneven but often enthralling collection of true-crime investigations." - Kirkus Reviews